

NOV -2 '21

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"THE CUSTARD NINE".

By Harris Dickson.

"The Custard Nine" is the first of the two reel Harris Dickson comedies - all colored players are featured.

Each character in the offering is a representative type of the southern coloredman and Mr. Dickson was particularly careful that these types were not overdrawn. In Virgil Custard, described as manager of the baseball team and the Beau Brummel of Vicksburg's colored Society, he presents the strutting "swell" of Darktown's four hundred. Criddle and Perkins are the two crafty promoters who plan special events and use Virgil's influence to produce a drawing card for their own profits. Louella Dorkins is the inevitable Queen of Vicksburg's Colored Society. Then there is Long Eared Rabbit, the printer's devil, Brudder Patton, and a half dozen other characters contributing to the merriment.

"The Custard Nine" tells the story of Criddle and Perkins and their efforts in promoting an excursion to Greenville for their own profit. Virgil Custard, manager of the Custard Nine is called in to furnish the drawing card for the occasion -- a ball game between his own team and the Greenville Goats. But Virgil also sees a way to make money. He has another batch of tickets printed, unmindful of the fact that both promoters have also double-crossed each other through the medium of the printer, the same way as Virgil. The excursion starts successfully enough, but the railroad strike and an over-abundance of tickets makes things generally unpleasant for the promoters and the whole affair ends in a highly laughable disaster.

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